Makina Overload

Live modular synth, experimental electronic

Contact Information

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Website: https://open.spotify.com/album/5jJpJMZBAQWCC2pHsoKs9P?si=9NAAQ4H4QyyaoajI7jllEA&dd=1

Biography

Makina Overload is the live modular synth project of William Marquez, a Miami-based performer who builds his sets patch by patch in front of the room. His shows are part performance, part gear demo: he explains the process as he plays it, turning a single Eurorack case — Moog DFAM, Moog Subharmonicon and Make Noise Morphagene — into drums, bass and texture in real time. He came up as a Tuesday-night regular at the Synth Battle series at Gramps in Wynwood, and has since played Taco Time & More in Sweetwater, Boombox Miami, and gear demos at Miami Synth Meet 3 and 4 at Churchill's Pub. His best-known clip, a sidewalk set outside Taco Time, has drawn over 2,100 views organically.

Performance Details

Event Summary

Upcoming Events: 0

Past Events: 0

Public Photos

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